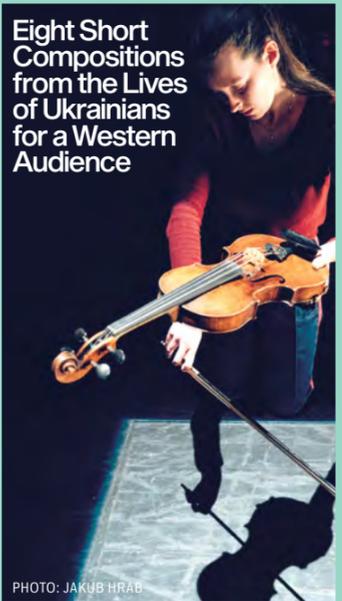


SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p><b>Split Tooth: Saputjiji</b></p>  <p>PHOTO: CELINA KALLUK</p>	<p><b>Trouble Score</b></p>  <p>PHOTO: KOEN BROOS</p>	<p><b>Orpheus</b></p>  <p>PHOTO: MARTIN MORISSETTE</p>	<p><b>Remember that time we met in the future?</b></p>  <p>PHOTO: GAÉTAN PARÉ</p>	<p><b>22 Jan</b></p> <p><b>JEZEBEL</b> 8PM Scotiabank Dance Centre</p> <p><b>Eight Short Compositions from the Lives of Ukrainians for a Western Audience</b> 8PM Waterfront Theatre</p>	<p><b>23 Jan</b></p> <p><b>Khalil Khalil</b> 7PM The NEST</p> <p><b>2021</b> 7:30PM ANNEX</p> <p><b>JEZEBEL</b> 8PM Scotiabank Dance Centre</p> <p><b>Eight Short Compositions from the Lives of Ukrainians for a Western Audience</b> 8PM Waterfront Theatre</p> <p><b>Opening Party</b> 9PM The Birdhouse</p>	<p><b>24 Jan</b></p> <p><b>2021</b> 2PM ANNEX</p> <p><b>Le Beau Monde</b> 5PM 8PM The Roundhouse</p> <p><b>Khalil Khalil</b> 7PM The NEST</p>
<p><b>25 Jan</b></p> <p><b>Khalil Khalil</b> 2PM The NEST</p> <p><b>Le Beau Monde</b> 5PM The Roundhouse</p>	<p><b>26 Jan</b></p> <p><b>WAIL</b> 8PM Scotiabank Dance Centre</p>	<p><b>27 Jan</b></p> <p><b>Kamwe Kamwe</b> 7:30PM Performance Works</p> <p><b>WAIL</b> 8PM Scotiabank Dance Centre</p>	<p><b>28 Jan</b></p> <p><b>Remember that time we met in the future?</b> 7PM Goldcorp Centre for the Arts</p> <p><b>Kamwe Kamwe</b> 7:30PM Performance Works</p> <p><b>Kiuryaq</b> 8PM Chan Centre</p>	<p><b>29 Jan</b></p> <p><b>Remember that time we met in the future? [AD]</b> 7PM Goldcorp Centre for the Arts</p> <p><b>Everything Has Disappeared (Preview)</b> 7:30PM York Theatre</p> <p><b>ASKÍWAN ᐱᐢᐅᐱᐅ</b> 8PM The Roundhouse</p> <p><b>SLUGS</b> 9PM The NEST</p>	<p><b>30 Jan</b></p> <p><b>Everything Has Disappeared</b> 7:30PM York Theatre</p> <p><b>Catching Up to the Future of Our Past</b> 8PM Scotiabank Dance Centre</p> <p><b>ASKÍWAN ᐱᐢᐅᐱᐅ</b> 8PM The Roundhouse</p> <p><b>Orpheus</b> 8PM Playhouse</p> <p><b>SLUGS</b> 9PM The NEST</p>	<p><b>31 Jan</b></p> <p><b>Everything Has Disappeared</b> 2PM 7:30PM York Theatre</p> <p><b>Catching Up to the Future of Our Past</b> 4PM Scotiabank Dance Centre</p> <p><b>Orpheus</b> 8PM Playhouse</p> <p><b>SLUGS</b> 9PM The NEST</p>
<b>PuSh Industry Series</b> →						
<p><b>01 Feb</b></p> <p><b>Everything Has Disappeared</b> 2PM York Theatre</p>	<p><b>02 Feb</b></p> <p><b>La utopía de la mariposa / Tierra</b> 6:30PM The Roundhouse</p> <p><b>Bardaje</b> 8PM The Roundhouse</p>	<p><b>03 Feb</b></p> <p><b>La utopía de la mariposa / Tierra</b> 6:30PM The Roundhouse</p> <p><b>Bardaje</b> 8PM The Roundhouse</p>	<p><b>04 Feb</b></p> <p><b>SKIN [RE]</b> 7:30PM ANNEX</p> <p><b>Rainbow Chan at the Dream Factory</b> 7:30PM Chinese Canadian Museum</p>	<p><b>05 Feb</b></p> <p><b>SKIN</b> 7:30PM ANNEX</p> <p><b>The Brutal Joy</b> 8PM Scotiabank Dance Centre</p> <p><b>Split Tooth: Saputjiji</b> 8PM Chan Centre</p>	<p><b>06 Feb</b></p> <p><b>Wayqeycuna</b> 7:30PM The Roundhouse</p> <p><b>SKIN</b> 7:30PM ANNEX</p> <p><b>The Brutal Joy</b> 8PM Scotiabank Dance Centre</p>	<p><b>07 Feb</b></p> <p><b>Wayqeycuna</b> 2PM The Roundhouse</p> <p><b>The Motha' Kiki Ball</b> 5PM The Birdhouse</p> <p><b>Trouble Score</b> 7:30PM Playhouse</p> <p><b>TESTO [AD] [ASL]</b> 8PM Performance Works</p> <p><b>Closing Party</b> 10PM The Birdhouse</p>
<p><b>08 Feb</b></p> <p><b>TESTO</b> 2PM Performance Works</p>						



# Festival Schedule

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