

Everything Has Disappeared - Access Guide



Date and Time

Thurs 29 Jan @ 7:30PM (Preview)

Fri 30 Jan @ 7:30PM

Sat 31 Jan @ 2PM and 7:30PM

Sun 1 Feb @ 2PM

Access Overview

Although not an official Relaxed Environment performance, the tone of this show is very friendly and approachable, and if you choose to exit the theatre, an usher will help you re-enter the theatre at an appropriate moment.

How to Experience (includes minor spoilers)

Before the show starts, the performer, Hazel, will be in the lobby interacting with some audience members and performing small magic tricks. Not every audience member is meant to experience this, so it's ok if you don't see her or choose not to engage.

Before entering the theatre, you will be asked to write your name on a piece of paper. It's important that everyone does this, and sometimes it takes a little bit of extra time. It's ok to ask for help to write your name.

In the theatre, there will likely be a short curtain speech from someone who helped present the show, either from PuSh Festival, The Cultch or LIVE, who worked together to put the show on.

During the show, Hazel will address the audience directly, sharing stories and history about Filipino people, highlighting their relation to the global economy. There will be projections showing video and animation to help the audience understand these themes.

Sometimes Hazel will speak in Tagalog, the language of The Philippines. It's ok if you don't understand these moments. She'll translate everything important for English-speakers to understand into English.

Hazel will also do some magic tricks. It's typical to applaud after a trick, but audience members can react however they want.

Over the course of the show, Hazel will interact directly with two members of the audience, who are selected by Hazel before the show begins. She is friendly and supportive, never tricking anyone. There are a few other moments where the audience is invited to participate by speaking aloud as a group. If you don't want to do this, you don't have to.

Near the end of the show, a Filipino Choir will sing a folk song from the Philippines. They will start singing in the audience and then walk on-stage.

Overall, the atmosphere of the show is warm and inviting, even though there are serious moments.

Length of Performance

70 minutes

Latecomer & Re-Admission Policies

Latecomers are allowed. If you leave the theatre, an usher will help you re-enter the theatre at an appropriate moment.

Technical Warnings

Haze

Intermittent flashing lights (no strobe)

Detailed Content Warnings

The show explores Filipinos' impact on the global economy and the interconnectedness of global societies.

Set



The stage design makes use of projected photographs and animations, as well as shadows and colourful lights.

Performing Artist



Hazel Venzon is the solo performer of this show. She doesn't play a character and she co-wrote the show.

Venue Information

York Theatre - 639 Commercial Drive, Vancouver, BC

[Click here to view the Venue Access Guide \(pdf\)](#)

Note: this venue has assigned seating, which means audience members book their seats in advance.

Contact PuSh

Please do not hesitate to contact Andrea, the Accessible PuSh Coordinator if you have any further questions about this show, or if you'd like assistance reserving accessible seating. Email her at access@pushfestival.ca or call 604-605-8284 x204.