

Kiuryaq - Access Guide



Date and Time

Wed Jan 28 @ 8PM, with a pre-show chat and reception at 7PM

Access Overview

[BLV] This is an audio-dominant show featuring storytelling and soundscape meant to evoke the magic of the northern lights. A descriptive introduction of the visual elements of the show will be made available no later than Jan 25. Contact access@pushfestival.ca for more information.

How to Experience

Kiuryaq is about two siblings born in the north with one being separated by adoption down south. The older sister is raised under the aurora with her grandparents and the younger brother is raised with no knowledge of his place of birth. Under their ancestral connection to the northern lights, choices are made that change their realities. There are other characters who reflect the ways the aurora has become an object of obsession and tourism, often in humorous ways. Kiuryaq is a transformative performance work which brings the circumpolar region together to share some wisdom, warnings, and humour to all those who are curious. In form,

Kiuryaq is a blend of theatre, with three performers embodying multiple roles; concert, with original music played by a live string quartet; and film, with expansive, immersive projections.

Length of Performance

80 minutes

Latecomer & Re-Admission Policies

Latecomers will be allowed in, but they might be offered alternate seats than what they purchased to be less disruptive of the show.

Technical Warnings

There is a loud sound of a snowmobile starting and some of the music is at a loud level.

Detailed Content Warnings

Direct mention of residential school
Racism against Indigenous people
Colonial violence
Some mention of sexuality, but no sexually explicit content

Set



Performing Artists



Ujarneq Fleischer (left), Elin Oskal (centre) and Julia Ulayok Davis (right) are the performers who will be on stage. There will also be a live string quartet.

Venue Information

Chan Centre for the Performing Arts - 6265 Crescent Rd, Vancouver, BC

[Click here to visit the Venue Access Guide](#)

Note: this venue has assigned seating, which means audience members book their seats in advance.

Contact PuSh

Please do not hesitate to contact Andrea, the Accessible PuSh Coordinator if you have any further questions about this show, or if you'd like assistance reserving accessible seating. Email her at access@pushfestival.ca or call 604-605-8284 x204.