

SKIN - Access Guide



Date and Time

Wed Feb 4 @ 7:30PM, presented in a Relaxed Environment and followed by a post-show chat

Thu Feb 5 @ 7:30PM

Fri Feb 6 @ 7:30PM

Access Overview

[RE] On Feb 4, we will present the show in a Relaxed Environment, which means that audience members can fidget, stim, react, make noise, exit and reenter the theatre as much as they need.

[DHH] This is a highly visual dance show with no speaking that may be accessible to d/Deaf and hard-of-hearing patrons. To request access via smartphone to realtime LiveScrip transcription of the post-show chat on Feb 4, please contact access@pushfestival.ca or call 604-605-8284 x204.

How to Experience

Two dancers will be on stage when you enter the theatre. They are each wearing sleeping bags over their whole bodies. The atmosphere is quiet and focused, and the stage is dimly lit.

As the show unfolds, enjoy watching the dancers to see what their movements remind you of, what they make you think about, and what kinds of movements or feelings it inspires in your own body. Some images that the dancers themselves are inspired by are sea anemones, liquids, and the earth's surfaces. There is no story to worry about having to follow or understand.

One of the dancers is disabled and the other dancer doesn't have a disability. The duet might also inspire thinking about the different ways people can relate to each other and to their environment.

On Feb 4, at the Relaxed Environment show, in the lobby we will remind people that it's a Relaxed Environment and answer any questions they might have. When entering the theatre, it's ok to make noise, fidget, stim, and react however you like. If you have a special seating request, let us know, and we'll do our best to accommodate it. If you choose to exit the theatre, someone will be near the door in case you would like assistance. You can come back in whenever you like.

On Feb 5 & 6, it will not be a Relaxed Environment, so the typical theatre expectations will be in place. The audience is expected to have a more quiet, focused energy, and if you leave, re-entry will not be allowed.

Length of Performance

55 minutes.

Latecomer & Re-Admission Policies

On Feb 4, latecomers are allowed, and people who leave the theatre can come back in.

On Feb 5 & 6, no latecomers are allowed, and people who leave the theatre will not be let back in.

Technical Warnings

- Blackout: after 30 minutes of the show, the room will be in darkness for 1 minute. This

way, the performer can move around on the stage without the audience seeing him. If you are coming to the Relaxed Environment show, but are afraid of the dark, please let us know. We can help you leave the theater before it gets dark.

- One moment of a loud sound

Content warnings

n/a

Performing Artists



Renae Shadler and Roland Walter perform this duet.

Venue Information

ANNEX
823 Seymour St, Vancouver, BC.

[Click here to visit the Venue Access Guide](#)

Contact PuSh

Please do not hesitate to contact Andrea, the Accessible PuSh Coordinator if you have any further questions about this show, or if you'd like assistance reserving accessible seating. Email her at access@pushfestival.ca or call 604-605-8284 x204.