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PuSh 2026

International Performing Arts Festival

Jan 22–Feb 8



For the
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Fearless

Industry
Series

January 27 – February 1

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The National Creation Fund invests in risk, innovation and great ideas.

By supporting productions like **2021, Everything Has Disappeared**, **Kiuryaq**, **Remember that time we met in the future?** and **Split Tooth: Saputjiji**, the Fund aims to catalyze the dreams of Canadian creators. We are thrilled that Vancouver audiences will experience these new works as part of this year's PuSh International Performing Arts Festival.

The National Creation Fund is fuelled by National Arts Centre Foundation donors who believe in investing in Canadian creators.



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nac-cna.ca/creationfund

Land Acknowledgement

PuSh's work primarily takes place on the unceded territories of the Coast Salish peoples, including the xwməθkwəyəm (Musqueam), Skwxwú7mesh (Squamish), and səliłwəta4 (Tsleil-Waututh) Nations. It is our duty to establish right relations with the people on whose stolen territories we live and work, and with the land itself.

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Welcome to the 2026 PuSh Industry Series



Like live performance itself, this gathering exists because we choose to arrive—into shared time, shared questions, and shared uncertainty. The Industry Series is a temporary ecology: a place where ideas circulate, collide, and re-form through conversation, witnessing, disagreement, and care. It is a space for thinking together about how work is made, how it travels, and how it meets the world—often imperfectly, always relationally.

This year's Festival asks us to attend to fractured time, shifting ground, and the systems—ecological, political, technological, institutional—that shape both our artistic practices and our capacity to gather. The Industry Series reflects that inquiry. Across sessions, sharings, and informal encounters, we will consider how context informs creation; how power, responsibility, and attention are negotiated; and how artists and arts workers continue to imagine futures amid volatility and constraint. Rather than offering singular answers, we aim to hold space for multiple perspectives, lived knowledge, and productive tension.

As we come together, we do so on the unceded territories of the xʷməθkʷəy̓əm (Musqueam), Skwxwú7mesh (Squamish), and səliłwəta4 (Tseil-Waututh) Nations. Gathering here carries responsibilities—to place, to history, and to one another—and invites reflection on how sovereignty, relation, and reciprocity inform the ways we convene and collaborate.

We are deeply grateful to the artists, speakers, facilitators, and delegates whose curiosity, rigour, and generosity animate this Series. Your presence makes possible the exchanges that sustain our field: the conversations that sharpen thinking, the relationships that enable collaboration, and the moments of recognition that remind us why we do this work.

We look forward to thinking, listening, and meeting what emerges together.

Warmly,
PuSh Team



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- David Kerr,
PuSh Festival Production Manager

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Monday 26 January

5:30PM	Showing: <i>Invisibles</i> Residency (Rakesh Sukesh)	Vancity Culture Lab, The Cultch	
6PM	Community Programming: <i>Landings for Seven</i> (Action at a Distance // Vanessa Goodman)	Scotiabank Dance Centre	
7PM	Welcome Feast for Visiting Indigenous Guests	Location provided by RSVP	
8PM	Performance: <i>WAIL</i> (Action at a Distance // Vanessa Goodman)	Scotiabank Dance Centre	



Tuesday 27 January

9:30AM	Connection Café: Pass Pick-Up & Meet + Mingle	Roundhouse Community Arts and Recreation Centre	
10:30AM	Territorial Welcome	Roundhouse Community Arts and Recreation Centre	
10:40AM	Performance: <i>Raven Mother</i> excerpt (Dancers of Damelahamid)	Roundhouse Community Arts and Recreation Centre	
11:30AM	Curatorial Thinking Across Borders: Spotlights on Visiting Delegates	Roundhouse Community Arts and Recreation Centre	
1PM	Catered Lunch	Roundhouse Community Arts and Recreation Centre	
2PM	Connection Café: Musical Tables Networking	Roundhouse Community Arts and Recreation Centre	
3:30PM	Artist Walks	Various; Departing from the Roundhouse	
6PM	Community Programming: <i>Landings for Seven</i> (Action at a Distance // Vanessa Goodman)	Scotiabank Dance Centre	
7:30PM	Performance: <i>Kamwe Kamwe</i> (Jerahuni Movement Factory)	Performance Works	
8PM	Performance: <i>WAIL</i> (Action at a Distance // Vanessa Goodman)	Scotiabank Dance Centre	
9:30PM	Opening Cocktail / Mocktail In partnership with The Dance Centre	The Post at 750	

Wednesday 28 January

9:30AM	Connection Café: Pass Pick-Up & Meet + Mingle	World Art Centre at SFU Goldcorp Centre for the Arts	
10AM	Pitch Sessions	Djavad Mowafaghian Cinema at SFU Goldcorp Centre for the Arts	
12:30PM	Catered Lunch	World Art Centre at SFU Goldcorp Centre for the Arts	
1:30PM	Navigating Shifting Grounds: Geopolitical Contexts and Adaptive Strategies	World Art Centre at SFU Goldcorp Centre for the Arts	
4PM	Community Programming: Left of PuSh	Left of Main	
4:30PM	Community Programming: <i>Carry the One</i> (Tara Cheyenne Performance)	Progress Lab 1422	
7PM	Performance: <i>Kiuryaq</i> (Akpik Theatre // Theaturtle)	Chan Centre for the Performing Arts	
9:30PM	Festival Lounge Bar Presented by GNW Scene Shop	The Post at 750	



Additional Festival Performances Available:

7PM	Performance: <i>Remember that time we met in the future?</i> (Lara Kramer)	Fei and Milton Wong Experimental Theatre at SFU Goldcorp Centre for the Arts	
7:30PM	Performance: <i>Kamwe Kamwe</i> (Jerahuni Movement Factory)	Performance Works	

Thursday 29 January

9:30AM	Connection Café: Meet + Mingle	World Art Centre at SFU Goldcorp Centre for the Arts	
10AM	Negotiating Care, Discomfort, and Responsibility in Producing and Presentation	World Art Centre at SFU Goldcorp Centre for the Arts	
12PM	Catered Lunch	World Art Centre at SFU Goldcorp Centre for the Arts	
12PM	IBPOC Lunch	Fortress	
1:30PM	(Re)framing the international: a card game for arts workers	World Art Centre at SFU Goldcorp Centre for the Arts	
4:30PM	Community Programming: Dance West Network Showcase	Scotiabank Dance Centre	
7PM	Performance: <i>Remember that time we met in the future?</i> (Lara Kramer)	Fei and Milton Wong Experimental Theatre at SFU Goldcorp Centre for the Arts	
9PM	Performance: <i>SLUGS</i> (Creepy Boys // So.Glad Arts)	The NEST	
9:30PM	Festival Lounge Bar Presented by GNW Scene Shop	The Post at 750	

Additional Festival Performances Available:

7:30PM	Performance: <i>Everything Has Disappeared</i> (UNIT Productions // Mammalian Diving Reflex, in collaboration with The Chop)	York Theatre	
8PM	Performance: <i>askiwan</i> ᐱᓐᓱᐱᓐᓱᐱᓐᓱ (Tyson Houseman)	Roundhouse Community Arts and Recreation Centre	

Friday 30 January

9:30AM	Connection Café: Meet + Mingle	World Art Centre at SFU Goldcorp Centre for the Arts	
10AM	Decolonizing and Indigenizing How We Work: Four Perspectives	World Art Centre at SFU Goldcorp Centre for the Arts	
12:30PM	Catered Lunch	World Art Centre at SFU Goldcorp Centre for the Arts	
1:30PM	Dramaturgy Dialogues	Djavad Mowafaghian Cinema at SFU Centre for the Arts	
3:30PM	Community Programming: Conversations and Essays on Dance in British Columbia	World Art Centre at SFU Goldcorp Centre for the Arts	
4PM	Community Programming: Beyond the Market: Reflections on Korea-Canada Arts Exchange	Salon @ the Playhouse Theatre	
5:30PM	Community Programming: PuSh at Morrow (Ziyian Kwan & Ivanie Aubin-Malo)	Morrow	
6PM	Community Programming: <i>Carry the One</i> (Tara Cheyenne Performance)	Progress Lab 1422	
8PM	Performance: <i>askiwan</i> <i>ᐱᓐᓴᓐᓴᓐ</i> (Tyson Houseman)	Roundhouse Community Arts and Recreation Centre	
9:30PM	Festival Lounge Bar Presented by GNW Scene Shop	The Post at 750	


Additional Festival Performances Available:

6:30PM	Performance: SLUGS (Creepy Boys // So.Glad Arts)	The NEST	
7:30PM	Performance: <i>Everything Has Disappeared</i> (UNIT Productions // Mammalian Diving Reflex, in collaboration with The Chop)	York Theatre	
8PM	Performance: <i>Orpheus</i> (Alan Lake Factori(e))	Vancouver Playhouse	
8PM	Performance: <i>Catching Up to the Future of Our Past</i> (James Gnam // Plastic Orchid Factory)	Scotiabank Dance Centre	
9PM	Performance: SLUGS (Creepy Boys // So.Glad Arts)	The NEST	

Saturday 31 January

10:30AM	Community Programming: Net Work – Alberta Artist Showcase & Creative Industries Gathering	World Art Centre at SFU Goldcorp Centre for the Arts	
2PM	Performance: <i>Everything Has Disappeared</i> (UNIT Productions // Mammalian Diving Reflex, in collaboration with The Chop)	York Theatre	
4PM	Performance: <i>Catching Up to the Future of Our Past</i> (James Gnam // Plastic Orchid Factory)	Scotiabank Dance Centre	
6PM	Community Programming: Left of PuSh	Left of Main	
6PM	Community Programming: PuSh at Morrow (Ziyian Kwan & Ivanie Aubin-Malo)	Morrow	
8PM	Performance: <i>Orpheus</i> (Alan Lake Factori(e))	Vancouver Playhouse	
9:30PM	Festival Lounge Bar Presented by GNW Scene Shop	The Post at 750	

Additional Festival Performances Available:

7:30PM	Performance: <i>Everything Has Disappeared</i> (UNIT Productions // Mammalian Diving Reflex, in collaboration with The Chop)	York Theatre	
9PM	Performance: SLUGS (Creepy Boys // So.Glad Arts)	The NEST	

Sunday 1 February

10AM	Closing Industry Brunch Presented by New Works & Belsher Arts Management	The Post at 750	
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Additional Festival Performances Available:

2PM	Performance: <i>Everything Has Disappeared</i> (UNIT Productions // Mammalian Diving Reflex, in collaboration with The Chop)	York Theatre	
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Pre-Series

PuSh Artist-in-Residence Showing:
Invisibles
(Rakesh Sukesh)

Monday, January 26
5:30—6:30PM
Vancity Culture Lab,
The Cultch



CO-PRODUCED WITH
INDIAN SUMMER FESTIVAL
The Cultch

In residency with his new creation *Invisibles*, Rakesh Sukesh—the artist behind *because i love the diversity (this micro-attitude, we all have it)* (PuSh 2024)—confronts the brutal realities of the Kafala system, which has enabled modern-day slavery across parts of the Middle East. Drawing from his own family's history, he interlaces visceral movement, stark statistics, and documentary theatre to reveal the human cost of economic migration and to ask urgent questions about whose lives and suffering we choose to value. Sukesh weaves ritual dance and funeral song from the Tamil-Nadu region in India into a powerful meditation on grief, dignity, and remembrance. The showing is followed by an artist talk with Marcus Youssef.

RSVP: pushfestival.ca/rsvp-invisibles

Welcome Feast for Visiting Indigenous Guests

Monday, January 26
7PM—10PM

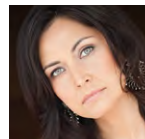
The Welcome Feast is a soft landing for visiting Indigenous guests of PuSh and members of the local Indigenous arts community. This is an invite-only gathering. To express interest in receiving an invitation, or for details, please contact Industry Producer, Brian Postalian, industry@pushfestival.ca.

Assembly Sessions

Territorial Welcome

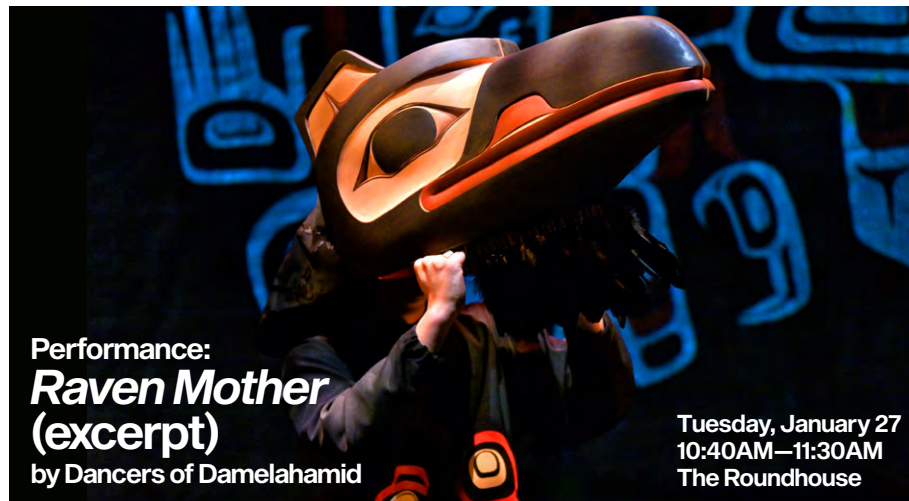
Tuesday, January 27
10:30AM
The Roundhouse

Begin the Industry Series with our Territorial Welcome led by Quelemia Sparrow, a sincere acknowledgment of local Indigenous customs and traditions. As we gather on the unceded territories of the Musqueam, Squamish, and Tsleil-Waututh nations, we do so with mindfulness and respect for Coast Salish history and ancestral lands. This Welcome not only sets the tone for the Industry Series but also embodies the collaborative spirit and shared learning that will define the days ahead.



QUELEMIA SPARROW

Quelemia Sparrow is an actor, writer, director, and cultural leader from the Musqueam Nation.



Performance:
Raven Mother
(excerpt)
by Dancers of Damelahamid

Tuesday, January 27
10:40AM—11:30AM
The Roundhouse

Raven Mother is the Dancers of Damelahamid's newly choreographed dance work in honour of late Elder Margaret Harris (1931 – 2020). *Raven Mother* is the Dancers of Damelahamid's most ambitious production and will be the culmination of generations of artistic and cultural work. *Raven Mother* is a tangible remembrance of a woman's spirit, marking the shift between generations that has sparked a new role for our daughters as the force to hold their grandmother's vision.

Featuring: Margaret Grenier, Rebecca Baker-Grenier, Raven Grenier, Nigel Baker-Grenier, Renée Harris

DANCERS OF DAMELAHAMID

Dancers of Damelahamid is an Indigenous dance company founded upon over five decades of extensive work of song and dance revitalization. For countless generations Indigenous dance played an integral part in defining art and culture. In response to the lifting of the Potlatch Ban (1884 – 1951), was the resurfacing of dance and the awakening of an art form that was outlawed for almost 70 years. The Dancers of Damelahamid emerged in the 1960s out of an urgency to ensure that these artistic practices were not lost.

Assembly Sessions



Curatorial Thinking Across Borders: Spotlights on Visiting Delegates

Tuesday, January 27
11:30AM—1PM
The Roundhouse

A spotlight series featuring national and international presenters offering concise insights into the curatorial frameworks shaping their work and how these have evolved over time. Presenters share artistic ideas currently capturing their attention and reflect on the relationships between their programming choices and cultural ecosystems. Together, these curatorial snapshots offer a comparative lens on global cultural production. An invitation to learn from one another's contexts and be inspired by the diverse approaches shaping the future of the field.

FACILITATOR: Gabrielle Martin



See pushfestival.ca/industry for featured speakers

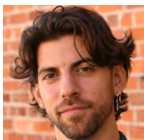


Connection Café: Musical Tables Networking

Tuesday, January 27
2—3:30PM
The Roundhouse

Join fellow delegates for a lively *Musical Tables* session—a blend of structured and spontaneous conversation designed to spark genuine connections. Move, mingle, and make new connections while sharing ideas, inspirations, and possibilities across artistic practices and geographies.

FACILITATOR: Brian Postalian



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Artist Walks

Tuesday, January 27, 3:30–5:30PM
Departing from The Roundhouse

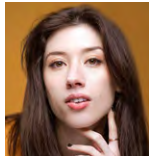
Artist Walks invite visiting delegates to slow down, go for a walk, and get to know local spaces through the lens of a local artist. Within the frame of this informal guided “tour”, participants get to know each other while exploring a corner of the city that has informed one artist’s sense of locality.

If you are a visiting delegate and would like to join a walk, please register online through the Industry Series schedule or contact industry@pushfestival.ca.



Adele Noronha

Adele's heart sits on two West Coasts at opposite ends of the world. Their decade-plus theatre career spans work on and off stages in Vancouver and across Canada. A first-gen immigrant perpetually unsettled yet deeply called to choose belonging.



Alexandra Caprara

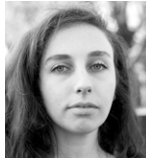
alexandracaprara.com

Alexandra Caprara is a queer interdisciplinary artist whose practice is grounded in performance making and design. Merging theatre and dance, her work explores interactivity between design technology and bodies on stage, with a focus on queer perspectives, and community based practices. She has worked internationally as a director, performer, and designer for lighting and video projection, and has presented her work across Canada.



Alyssa Favero

Lyzah is a transient being and practicing vessel for light, working as an experimental dance artist and emerging web designer. They choreograph, facilitate, perform, and produce on MTS territories while collaborating with Montréal artists and organizations including Circuit-Est and We All Fall Down. Their process centers care, presence, and transparency across all facets of their artistic practice.



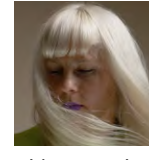
Ariel Martz-Oberlander

Ariel is a theatre artist, writer and facilitator living on Skwxwú7mesh and Shíshálh territory. She specializes in developing and experimenting with culturally specific disability and Mad arts creation methodologies. Recent work includes *The Narrow Bridge*, a multimedia adaptation of *The Dybbuk*, presented at Chutzpah! Festival. Ariel is a recipient of the Vancouver Mayor's Arts Award for emerging community artist.



Caroline and Sammy Chien-MacCaull (Chimerik 似不像)

Sammy and Caroline Chien-MacCaull are Co-Artistic Directors of Chimerik 似不像, an award-winning dance-technology company represented by Aaron Fernandes Entertainment. With 500+ collaborations since 2011, their projects center underrepresented identities across dance, media art, and experimental performance. They look forward to this dialogue, sharing insights from their project *Inner Sublimity*, which premiered at PuSh 2025.



Emmalena Fredriksson

emmalenafredriksson.com

Emmalena Fredriksson is a contemporary dance artist with a practice in the expanded fields of choreography, often collaborating with artists of other disciplines, creating choreographic experiences and dance for social events, film, galleries and performance.



George Rahi

George Rahi is an interdisciplinary artist whose work includes installations, experimental instrument making, solo + ensemble performance, and works for radio, theatre & public spaces.



Howard Dai

howarddai.com

Howard Dai is a Taiwanese actor and theatre maker whose work has been seen across Canada. His performances and creations have existed in theatre, films, public spaces, Zoom screens, Google Sheets, automated phone calls, interactive websites, and virtual reality. His most recent work-in-development *Dream Machine* is an interactive game show where the audience gambles on their dreams in an arcade.



Marco Escer

Marco Escer is a queer Mexican dance artist and Dance Movement Therapist whose work bridges technical and therapeutic approaches to movement. Trained at Mexico City's National Ballet and Contemporary School, he also holds certifications in Contemporary Art Production, Dance Movement Therapy, and Somatic Experiencing. Co-Director of TEMPO Dance & Visual Art, Roundhouse Artist in Residence, and Community Engagement Manager at New Works, Marco views art as a bridge for compassion, understanding, and shared humanity.



Richard Wolfe

pitheatre.com

Richard is a longtime PuSh associate who has both created shows for the festival and co-presented others. Together with Tim Carlson, he conceived and programmed the PuSh Cabaret—a precursor to Club PuSh—for three seasons. He also produced *Gob Squad's Super Night Shot* (Vancouver edition) and PuSh's 10th Anniversary Gala. Richard currently serves as the Artistic and Producing Director of Pi Theatre.

2026

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Assembly Sessions

Navigating Shifting Grounds: Geopolitical Contexts and Adaptive Strategies

Wednesday, January 28

1:30—3:30PM

World Art Centre at SFU Goldcorp
Centre for the Arts

In this open briefing session, we begin with short updates from invited international artists and arts workers, offering on-the-ground perspectives on the shifting geopolitical landscapes affecting artistic production and exchange. In the second half, the floor opens to all participants—local, national, and international—to share insights on how these global shifts are reshaping artistic practices, funding conditions, and presentation ecologies across regions. The session spotlights adaptive strategies and evolving organizational responses, creating space for mutual learning and cross-regional perspective building.

FACILITATOR: Boomer Stacey



See pushfestival.ca/industry for
featured speakers

Negotiating Care, Discomfort, and Responsibility in Producing and Presentation

Thursday, January 29

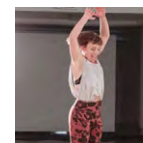
10AM—12PM

World Art Centre at SFU Goldcorp
Centre for the Arts

This session explores the evolving role of care in artistic creation, organizational practice and performance presentation—its radical potential, its limitations, and its misuse. As care becomes a more central value in our sector, how do we define it and how does it converse with rigour or entitlement. Together, we'll explore the tensions between safety and discomfort, individual and collective needs, and the shifting definitions of responsibility—on stage, in the studio or office, and in the audience.

FACILITATOR: Brian Postalian

PANELISTS //



Melina Stinson



Tracy Gentles



Starr Muranko



Andrew Adridge

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Assembly Sessions

IBPOC Lunch

Thursday, January 29
12—1:30PM
Fortress

A casual lunch for IBPOC (Indigenous, Black, and People of Colour) folks to gather, eat, and spend time together. This is a low-key opportunity to connect with peers, catch up, and share what's been on your mind in an easy, conversational setting. There's no agenda and no expectation to solve anything—just a chance to enjoy a meal, exchange stories, and be in one another's company.

(Re)framing the international: a card game for arts workers

Thursday, January 29
1:30—4PM
World Art Centre at SFU Goldcorp Centre
for the Arts

What does it mean to work internationally in today's arts landscape? How do we balance artistic ambition with ecological, social, political and economic realities? Reframing the International invites participants to explore these questions through an interactive card game developed by Flanders Arts Institute. In small groups, artists and arts workers will "play" their way through scenarios that challenge assumptions about mobility, sustainability, and global exchange. Each round prompts reflection on real projects—identifying potential threats, and experimenting with new frameworks that prioritize care, equity, and multiple forms of value: artistic, human, social, economic, and natural. Expect lively discussion, creative problem-solving, and the chance to re-imagine what international collaboration can look like in a shifting world.

FACILITATOR: Julia Reist



Julia Reist holds a master in Artistic Research and Art and Design in Social-Political Context. Since 2011, she works as a freelance researcher, dramaturg and art producer on a range of (inter)national projects. Julia is interested in looking at and working through collaborative practices as a way to unlearn and rethink current value-systems and non-inclusive structures. Since 2022, Julia works at the Flanders Arts Institute (Belgium) for sector support and international relations of performing arts.

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Assembly Sessions

Decolonizing and Indigenizing How We Work: Four Perspectives

Friday, January 30
10AM–12:30PM
World Art Centre at SFU Goldcorp Centre for the Arts

What does it mean to decolonize and/or Indigenize our institutions, practices, and ways of working—beyond performative gestures and toward systemic change? In this session, four arts leaders share reflections grounded in organizational development and transformation. Justin Neal speaks to the values and practices shaping Holy Crow Arts; Reneltha Arluk discusses her leadership at the Banff Centre and the National Gallery of Canada; Yvette Nolan offers insights into governance and structural transformation at PuSh and beyond; and Napo Masheane shares perspectives informed by her long-standing leadership in South Africa's theatre landscape. Together, they offer critical insights into this iterative work.

FACILITATOR: Gabrielle Martin

SPEAKERS



Reneltha Arluk,
D.Litt



Napo Masheane



Yvette Nolan



Justin Neal

Dramaturgy Dialogues

Friday, January 30
1–3:30PM
Djavad Mowafaghian Cinema at SFU Goldcorp Centre for the Arts

Drawing on PuSh's Dramaturgy Clinics, this session invites artists and arts workers into a live, practice-driven exploration of creative questions. Internationally respected dramaturgs Marilou Craft, Joanna Garfinkel, Jana Svobodová, Yvette Nolan, and Andréane Leclerc will work through selected artistic dilemmas in real time—offering multiple dramaturgical lenses rather than fixed answers.

The session blends hands-on inquiry with practical provocations around context, relation, time, attention, and institutional conditions, and invites consideration of the dramaturgies shaping our work. Come to listen, engage, and leave with new ways of thinking about process—and the conditions in which performance is made and encountered.

An advance submission form will be available, allowing attendees to propose questions for the dramaturgs related to their own creative processes.

FACILITATOR: Joanna Garfinkel



SPEAKERS



Jana Svobodová



Marilou Craft



Andréane Leclerc



Yvette Nolan

	SAT 31 JAN		SUN 01 FEB	
9:30 AM	Net Work – Alberta Artist Showcase & Creative Industries Gathering		Closing Industry Brunch Presented by New Works & Belsher Arts Management	
10 AM				
10:30 AM				
11 AM				
11:30 AM				
12 PM				
12:30 PM	Everything Has Disappeared (UNIT Productions // Mammalian Diving Reflex, in collaboration with The Chop)		Everything Has Disappeared (UNIT Productions // Mammalian Diving Reflex, in collaboration with The Chop)	
1 PM				
1:30 PM				
2 PM				
2:30 PM				
3 PM				
3:30 PM	Catching Up to the Future of Our Past (James Gnam / Plastic Orchid Factory)			
4 PM				
4:30 PM				
5 PM	Left of PuSh			PuSh at Morrow
5:30 PM				
6 PM				
6:30 PM	Everything Has Disappeared (UNIT Productions // Mammalian Diving Reflex, in collaboration with The Chop)		Orpheus (Alan Lake Factori(e)) followed by a talkback	
7 PM				
7:30 PM				
8 PM	SLUGS (Creepy Boys // So.Glad Arts)			Festival Lounge Bar Presented by GNW Scene Shop
8:30 PM				
9 PM				
9:30PM				
10PM				
10:30PM				
11PM				
11:30PM				

Industry Series
Programming

Industry Track
Performances

Additional Festival
Performances

Meals / Social
Events

Community
Partner Events

- Industry Series Programming
- Industry Track Performances
- Additional Festival Performances
- Meals / Social Events
- Community Partner Events

Pitch Artists



Aphotic Theatre

ANOTHER BIRTH

Fay Nass (they/them)
Daisy Thompson (she/her)
Vanessa Goodman (she/her)
Vancouver, BC

Another Birth is a multi-disciplinary dance performance that transforms personal and family histories of exile into a visceral, poetic language of movement. Inspired by the lives of Fay Nass' mother and late aunt—woven through the fearless words of Iranian poet Forough Farrokhzad—the piece fuses contemporary dance, ballet, and Persian-inspired movement with archival recordings, light, and sound. It is a work about resilience in the face of displacement, the beauty that survives censorship, and the universal longing for freedom.

aphotictheatre.org
aphotictheatre@gmail.com



Blackout Art Society

GRAFTING

Amir N. Hosseini (he/him)
Soha Sanajou (she/her)
Vancouver, BC

Grafting is a powerful dance-theatre work that tells the courageous survival story of a Yazidi woman who escapes persecution and rebuilds her life in Canada as a refugee. Through a visceral fusion of movement, music, and light, the piece explores trauma, resilience, and rebirth. Featuring an ensemble of immigrant artists, *Grafting* transforms personal pain into collective strength, offering audiences an unforgettable journey of renewal and hope.

blackouttheater.com
info@blackouttheater.com



bluemouth inc.

GAME OF LIFE (LUCY AI & ELEPHANT)

Marief Marshall, Lucy Simic
Toronto, ON

Game of Life is a two-part project based on the personal story of bluemouth inc. artist Lucy Simic, exploring mortality, time, and the connections that bring us together. *ELEPHANT* is an intimate, interactive performance set around a 32-foot banquet table, where audiences and performers navigate the ripple effects of a life-changing diagnosis. *LUCY AI* is an evolving interactive video installation created after Lucy's stage 4 cancer diagnosis, offering a poetic way to encounter her memories and voice. Together, the works invite audiences to consider presence, resilience, and the traces we leave with one another.

bluemouthinc.live
stephen@bluemouthinc.com

Pitch Artists



Carlos Rivera

ROSA

Carlos Rivera
Montréal, QC

ROSA is a solo show for a female interpreter that permeates between dance, theatre, and performance. The body is the principal vehicle through which the piece's themes are conveyed. The documentary video and the visuals establish a context for the relationship between woman and land and create an opportunity for interaction between the interpreter and the video, further examining other parallel migrations in Rosa's lineage.

Instagram: @mexicatiaui
tepaczin@hotmail.com

Fox Queen

MESSAGES ON DOORS

Tsatassaya White (she/her)
Tamara McCarthy (she/her)
Dave Mott (he/him)
Snuneymuxw; colonial: Nanaimo, BC
Turtle Island/ Canada

This countercolonial theatre presentation dives deep into the Big Ideas: 1) We are responsible to take Action against the historical and present day dark messages of hate towards Indigenous Peoples; 2) In these times of Reconciliation, we need to connect more.

Messages on Doors (MOD) is a live and on-line reconciliation theatre workshop, commission, public feast and art presentation featuring Indigenous and non-Indigenous regional artists. Through active community engagement, *MOD* opens doors that have been closed to Indigenous peoples through systemic racism, transforming harmful messages to ones that are full of love and creative possibility.

thefoxqueen.ca
reachthefoxqueen@gmail.com

Guilty by Association

2021

Cole Lewis
Patrick Blenkarn
Sam Ferguson
St. Catharines, ON

Under the glow of a flickering screen, a daughter questions the worth of her father's legacy. *2021* is a live performance where story, video games, and AI collide, blurring the line between memory and simulation. On stage, an audience member

takes on the role of Brian, an unhoused veteran, reliving his final weeks in a New Jersey hospital. Each choice shapes his story, narrated live by his daughter. As the performance shifts, reality fractures. Brian's voice returns—not quite human, not entirely gone. *2021* asks: If we could bring back the dead, even as data, should we?

guiltybyassociation.ca
cole.irene.lewis@gmail.com
pjblenkarn@gmail.com



Ivan Coyote

PLAYLIST

Ivan Coyote (they/them)
Whitehorse, YT

Playlist is a solo storytelling/ narrative-based show with projected hand-drawn artwork. It is eleven interlinked stories that together trace a linear timeline of the artist's life growing up queer and trans in the Yukon in the 70's and 80's. Each story has a subtext of lyrics and melodies of the music of the era, mostly found on Ivan's parents' record collection and via the AM radio stationed on the kitchen counter of their childhood home in Whithorse. *Playlist* is funny, nostalgic, and heart-breaking in equal measures.

ivancoyote.com
ivancoyotebookings@gmail.com

Justine A. Chambers

THE BRUTAL JOY

Justine A. Chambers (she/her)
Vancouver, BC

The Brutal Joy is a performance that wields the materiality of Black Vernacular line dance and Black sartorial gesture as physical cogitation, reverie, and devotion to Black-living. *The Brutal Joy* is a scored improvisational performance for sound, light, and dance performed by Justine A. Cham-

bers, Mauricio Pauly, and James Proudfoot. The work is an antiphonal relational collaboration, an activation of The Electric Slide and Black dandyism to invoke the Black imaginary, and activate an embodied counter-archive—a reservoir for gestures, individual affective memories and under documented histories.

justineachambers.com
movingjac@gmail.com



Kevin Matthew Wong / Why Not Theatre

BENEVOLENCE

Kevin Matthew Wong (he/him)
Toronto, ON

Kevin has always wondered about his roots. Kevin is Hakka (客家)—one of the world's most widely

dispersed communities—he thinks. Out of the blue, Kevin receives a phone call asking him to write a play about Hakka identity. For seniors. In Markham, Ontario, where almost 50% of the population is Chinese. Vulnerable and epic, moving and playful, *Benevolence* is a powerful exploration of community, hybrid identities, and legacy. A charming and intimate storytelling experience that blossoms into a multi-layered Chinese-Canadian tale spanning continents, migrations, and generations. Tracing the roots of the Hakka (客家), Kevin Matthew Wong embarks on a journey to untangle these threads within himself.

kevinmatthewwong.com
whynot.theatre
miriam@whynot.theatre

Pitch Artists



La Otra Orilla (the other shore)

DAWRI (WORKING TITLE)

Myriam Allard
Montréal, QC

It is from the ancestral Tunisian refrain *Dawri* (“turn, turn”) that the new choreographic creation by Myriam Allard and Hedi Graja emerges. Led by women, this refrain becomes the driving force behind a journey through the cycle of life. Blending contemporary flamenco, street dance, and Tunisian influences, *Dawri* is a field of forces, a collision space where movement is raw, explosive, and transcendent. Rooted in the ethos of La Otra Orilla, based on hybridization and freedom, *Dawri* explores movement as an act of connection and survival: a way to gather, rise again, and keep turning so as never to cease existing.

laotraorilla.net
myriam@laotraorilla.net



Mile Zero Dance

THE DISASTER SHOW

Gerry Morita
Edmonton, AB, Treaty 6

The Disaster Show began during the pandemic as a performance statement on climate emergency.

Since then, it has been set in open, found spaces—a warehouse, a film stage, an exhibition hall. The piece features three dancers, on a giant block of ice, a field of charcoal, and a refuge of garbage with a giant fan. They move simultaneously while accompanied live by musicians. The audience flows through different spaces like a gallery as video augments the event. The work explores the vulnerability of the human body facing climate change, pitted against fire, hurricane, and melting ice in a series of vignettes providing both a lament and a warning.

milezerodance.com
info@milezerodance.com

Newworld Theatre (with Pacific Theatre and ITSAZOO Productions)

MEETING

Katherine Gauthier
Chelsea Haberlin
Vancouver, BC

Kathryn Gauthier's taboo-busting, real-time sex addicts anonymous meeting is more than an 80-minute work whose stumbling, halting dia-

logue evokes the great American playwright Annie Baker. It's a real-time, site-specific experience that takes its audience right to the edge of what is permissible to speak in public and yet lives among us every single day. That it does so with such grace, humanity and humour, is ultimately a testament not only to the play's success, but the liberatory power of live performance itself.

newworldtheatre.com
chelsea@newworldtheatre.com



Niall McNeil

BEAUTY AND THE BEAST: MY LIFE

Niall McNeil (he/him)
Vancouver, BC

Part fantasy, part reality, with huge dollops of whimsy, Niall McNeil's *BBML* (*Beauty and The Beast: My Life*) transports audiences into a vibrant realm that references Disney and Cocteau but charts its own unique narrative path through Niall's experiences and multi-faceted art practice. *BBML* is a celebration of movement and the power of imagination, combining Niall's dialogue, lyrics and paintings, with the performers swirling through space and time, to a seriously catchy musical score by Veda Hille, that's sure to challenge your perceptions and delight audiences of all ages. This is a highly original interdisciplinary performance, the likes of which you're unlikely to experience on stage again any time soon.

niallmcneil.com
jason@newworks.ca

Out Innerspace

RHINO

David Raymond, Tiffany Tregarthen
Vancouver, BC

Rhino features an unlikely constellation of characters past their heyday, asking if their best days are behind them. They fight for relevance, face opportunity for transformation and discover what they can bring into uncertain futures. A comedy and tragedy tightrope, *Rhino* prioritizes what is essen-

tial for enduring time and the threatened extinction of our dreams. Out Innerspace's expressive and interactive production design creates a limitless “elsewhere” using transformation, ritual and humour to help connect human longevity to the necessary survival of creatures, concepts, values and things.

outinnerspace.ca
brent@belschers.ca

People Watching Collective

DOGMA

Ruben Ingwersen (he/him), Jérémi Levésque (he/him), Natasha Patterson (she/her), Brin Schoellkopf (they/them), Jarrod Takle (he/him), Sabine Van Rensburg (she/her)
Montréal, QC

The meaning of dogma in ancient Greek is ‘something that seems true.’ Through this absurdist lens, we enter a world where rules are unquestioned, punishment is theatrical, and faith is an

acrobatic act of endurance. Characters physically bound to one another through flawed beliefs are confronted by a shifting terrain of identity and transformation, exposing these illusions for what they are. Emphasized through the surrealist qualities inherent to circus, dance and physical theater—*DOGMA* leaves audiences unsettled yet alive, witnessing not just a performance, but a small poetic rebellion in the form of a circus.

peoplewatchingcollective.com
info@peoplewatchingcollective.com

Pitch Artists

Quelemia Sparrow

TƏMƏX™

Quelemia Sparrow (she/her)
Vancouver, BC

Time is running out for humankind. The Earth—tired, hot and desperate has decided to end it all. She begins to speak directly to a select few: first to be heard and understood, then to form a plan.

Indigenous Peoples will once again become sovereign stewards of the land. Who will be chosen to stay? Climate Refugees flock to Indigenous Nations Globally to be vetted. Do they deserve to live on Earth?

quelemiasparrow.com
chelsea@newworldtheatre.com



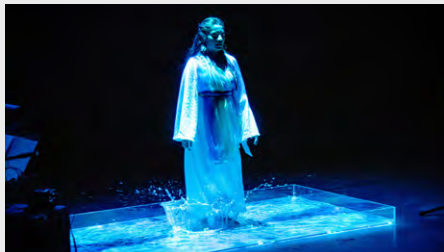
Rhodnie Désir Créations

KÒSA

Rhodnie Désir (she/her)
Montréal, QC

KÒSA, meaning “this body” in Haitian Creole, emerges from Rhodnie Désir’s choreographic documentary methodology, grounded in testimonies from children, specialists in thanatology, theology, and astrophysics. Inspired by the Anmèy—a Rèl, or lament, voiced in response to life-altering news—the work delves into emptiness, loss of grounding, and the invisible world through the moving body. Performed by the powerful soloist Rhodnie Désir and her polyphonic, polyrhythmic Houseband (OKAN duo, drummer Jahsun, Peul Flutist Lasso), KÒSA weaves sacred resonance, ancestral force, and afro-contemporaneity.

rhodniedesir.com
info@rhodniedesir.com



Ruby Singh

HYDRONE

Ruby Singh (he/hymn)
Vancouver, BC

HYDRONE is an immersive, transdisciplinary performance by Ruby Singh that merges sound,

movement, projection, and data sonification to explore humanity’s relationship with water and climate. Collaborating with Priyanka Chakrabarti (PIU), Tarun Nayar (Modern Biology), Fiana Kawane (Kathak), Laine Butler, and Michelle La (Ephemeral Objects), Singh transforms data from NASA’s GRACE satellite into real-time compositions of music, dance, poetry, and visuals. Rooted in Indian classical traditions yet propelled by digital innovation, HYDRONE flows through the elemental states of water—a sensory journey and poetic call to reawaken our ecological interconnection and shared responsibility for the planet.

rubysingh.ca
rubysinghartist@gmail.com



Soeurs Schmutt

SHE AND THE OTHER(S)

Elodie Lombardo (she/her)
Chi Long (she/her)
Montréal, QC

This solo piece combines theater and dance, featuring performer Chi Long (Australian born Vietnamese immigrated to Canada) in an autofiction that intertwines real, fictional, and borrowed stories. Created by choreographer Élodie Lombardo in close collaboration with the performer, this solo explores the conscious and unconscious mechanisms of identity construction and transmission, invisible memories, our composite identities, and the relationships we have with physical or imaginary territories. Despite the intensity of the narrative, the piece reflects Chi’s personality: fresh, surprising, and unsettling. Chi, in complete mastery of her art, delivers a powerful solo with just the right touch of sensitive humor.

mennoplukker.com/cie-les-soeurs-schmutt
soeurschmutt@gmail.com

Tanya Tagaq

SPLIT TOOTH: SAPUTJIIJI

Tanya Tagaq | Kaneza Schaal
Canada | Nunavut, Canada

From Polaris Prize and Juno award-winning singer Tanya Tagaq comes *Split Tooth: Saputjiji*, a performance expanding the elemental and poetic world of her beloved book *Split Tooth*. Neither

adaptation nor concert, *Split Tooth: Saputjiji* is a new language of performance—gathering Inuit throat singers, musicians, and performers within a staged environment that blurs music and memory, landscape and breath.

tanyatagaq.com
sarahrogersaod@gmail.com

Here & Now

Battersea Arts Centre
Fabric & Gift England

Here & Now nurtures new relationships between artists making performance in England and international partners. Each year we showcase a cohort of artists at the Edinburgh Festivals (Scotland, UK), connecting them with a curated delegation of international presenters and invest in the resulting relationships by co-producing international tours.

hereandnowshowcase.uk



Pitch Artists



Ad Infinitum

LAST RITES

George Mann (he/him)
Ramesh Meyyappan (he/him)
Bristol, UK

How do you say goodbye when words were never there? Arjun's father never learnt to sign—now that he's gone, Arjun must find his own way to honour him. Travelling from the UK to India, Arjun sets out to create a farewell ritual for his father woven from memory, love, and loss. Told through a Deaf man's unique perspective, multi-award-winning Ad Infinitum's (*Translunar Paradise* ★★★★★ The Observer | *Light* ★★★★★ The Times) *Last Rites* is a stunning fusion of visual storytelling and electrifying movement. With creative captions, Sign Language, and a soundscape that can be felt or heard, *Last Rites* is accessible to Deaf, deaf, hard of hearing & hearing audiences.

ad-infinitum.org
george@ad-infinitum.org



Louise Orwin

FAMEHUNGRY

Louise Orwin (she/her)
London, UK

FAMEHUNGRY is a helter-skelter nosedive through the TikTok universe, questioning the lengths we go to be seen, and what it means to be an artist now. Fusing performance art and Very Real and Very Live TikTok Experiences, join award-winning cult UK performance artist Louise Orwin in a sisyphian mission to make art and find beauty and hope in the relentless, Almighty Algorithm-feeding attention economy. Anchored in Louise's obsessive, gonzo-style research, *FAMEHUNGRY* is a wild (and occasionally messy) ride for two simultaneous audiences: a theatre audience, and an unsuspecting TikTok audience. Loud, fast, funny, and relentlessly unpredictable, this is theatre redefined for the brat generation (sort of).

louiseorwin.com
louise@louiseorwin.com



Ghost River Theatre
CANADA'S PREMIERE DEvised THEATRE COMPANY

NATIONAL DEVISED THEATRE INTENSIVE

LED BY
ERIC ROSE AND JAMIE KONCHAK

JUNE 1-20, 2026 CALGARY, AB **EXPAND YOUR PRACTICE**



A WORLD WITHOUT THEM

A VISUAL JOURNEY OF EXTINCTION
PERFORMED BY LANDON KRENTZ DIRECTED BY ERIC ROSE

FEB 6-15, 2026 CALGARY, AB **WORLD PREMIERE**

HarderLee Photography




Community Programming



Landings for Seven

Monday January 26 6–6:30PM
Tuesday January 27 6–6:30PM
Scotiabank Dance Centre

Landings for Seven is an evocative work featuring seven artists that invites audiences to pause and reflect on the interplay of time and space within the politics of stairwells. These often-overlooked areas serve as both refuge and transitional spaces, where secrets are kept and stories unfold. Drawing from the rich narrative of *"Between the Landings,"* created in collaboration in 2024 with Justin Calvadores (BC) and Dorchel Haqq (NY), this performance challenges viewers to linger in liminal zones typically meant for movement. By engaging with sound and memory, *Landings for Seven* explores the ascent and descent of our experiences, examining how these spaces shape our connections to one another and to the city around us.

Free with RSVP:

showpass.com/landings-for-seven

PRESENTED BY **ACTION... ACTION... DISTANCE**  The Dance Centre



Left of PuSh RELAY

Wednesday January 28 4–6PM*
Saturday January 31 6–7PM
Left of Main

Left of PuSh is Plastic Orchid Factory's platform intended for dance makers working in the margins to share "experiments-in-process" with a public. This year POF has partnered with Mile Zero Dance, Studio 303, and the CanDance Network to facilitate RELAY, a tri-city handoff where three mid-career artists—Kait Ramsden, Camille Huang, and Stephanie Cumming & Chris Bullough—will carry their works from Montréal, to Vancouver and then Edmonton; moving from seedling ideas, to full production—developing, and refining their propositions at each stop. Established in 2018, Left of PuSh offers a responsive and meaningful opportunity for dance artists to introduce their work and practice to peers and networks of curators, programmers and visitors to PuSh from around the globe in a non-transactional context.

*Wednesday performance followed by a casual industry mixer.

Pay What You Can (\$10–\$50), RSVP required:
plasticorchidfactory.ca/left-of-push



PRESENTED BY

PuSh's Industry Series Community Programming connects delegates with a curated cross-section of artist-run centres, presenters, and arts service organizations. Presented across spaces including Progress Lab, Left of Main, Morrow, and The Dance Centre, it offers an embedded view of some of the local artistic practices, contexts, and infrastructures shaping the city's cultural ecology.



Carry the One

Wednesday January 28 7:30–8:30PM
Friday January 30 9–10PM
Progress Lab 1422

Carry The One is a performance lecture featuring Tara Cheyenne Friedenberg rewinding the self. The "lecture" winds through a performative practical exploration of emotional labour, filtered through a middle-aged femme body that's in the process of trying to shed the chronic debilitating imposition to take care of the atmosphere, the group, the mood, and the needs of literally everyone else.

Pay What You Can (\$0–\$40), RSVP required:
taracheyenne.com

PRESENTED BY **TCP**
TARA CHEYENNE PERFORMANCE

Developed with Playwrights Theatre Centre through a company collaboration. Dramaturgy by Joanna Garfinkel.



Dance West Network Showcase

Thursday January 29 4:30–6:30PM
Scotiabank Dance Centre

Dance West Network showcase of 8 dynamic local artists is part of PuSh Industry Series Community Partner Programming 2026.

Produced in partnership with The Dance Centre, Dance West Network offers an in-person showcase featuring the work of eight BC-based dance artists:

Alexandra Caprara
 Shion Skye Carter
 Generous Mess
 Nancy Lee
 Nasiv Sall
 TEMPO Dance & Visual Art
 Alex Wells
 Calder White

Free with RSVP:
pushfestival.ca/industry (Thur Jan 29)

PRESENTED BY  The Dance Centre 

Community Programming



Beyond the Market: Reflections on Korea—Canada Arts Exchange

Friday January 30 4:00PM–5:30PM
Salon at the Playhouse Theatre

Artists and presenters involved in a year-long Korea–Canada exchange—made possible with support from the Canada Council for the Arts and CAPACOA—share defining takeaways from sustained relationship-building across cultural contexts. The conversation offers insight into Korean performing-arts ecologies while illuminating alternative pathways for international relationship-building and opening space to reflect on Canada's own cultural ecosystem through the lens of exchange. The session will be followed by light refreshments, creating an informal setting to continue dialogue.

Free with RSVP:
jlharquail@gmail.com



Conversations and Essays on Dance in British Columbia

Friday January 30 3:30–5PM
World Art Centre at SFU Goldcorp Centre for the Arts

Join Dance West Network as it celebrates its 20th Anniversary year with the official launch of *Conversations and Essays on Dance in British Columbia: A Dance West Network Anthology*, published by Dance Collection Danse, the premiere dance publisher in Canada, in partnership with Simon Fraser University. This anthology features essays and reflections from artists who have shaped Dance West Network's legacy and centres Indigenous, racialized, and queer dance artists whose work has often gone unrecognized in mainstream platforms.

Free with RSVP:
pushfestival.ca/industry (Fri Jan 30)



PuSh at Morrow

Friday January 30 5:30–7PM
Saturday January 31 6–7:30PM
Morrow

Tendrils

by Odd Meridian Arts
Duration: 35 minutes

Choreographed and performed by Ziyian Kwan, *Tendrils* is an ode to artists whose inspirational writings, teachings, and practices are living tool-kits for survival and hope. Medicines for the healer in each of us. Ziyian Kwan brings her signature imagery and state-shifting presence to this solo that weaves a poetic tribute to the late Canadian dance icon Tedd Robinson, drawing on gifted archival objects and intimate correspondence to explore transmission and artistic kinship.

Wahsipekuk: Beyond the mountains

by Ivanie Aubin-Malo
Duration: 24 minutes

Wolastoq and Quebecois artist Ivanie Aubin-Malo takes us on a journey through dance, music and song into a reimagined tale, invoking the Giants, entities from the oral traditions of the Wabanaki Peoples. Winner of Le Prix du CALQ Best Choreographic Work Award 2025.

This showing is supported by Matriarchs Uprising and PuSh.

Free with RSVP:
pushfestival.ca/industry (Fri Jan 30 // Sat Jan 31)



Net || Work – Alberta Artist Showcase & Creative Industries Gathering

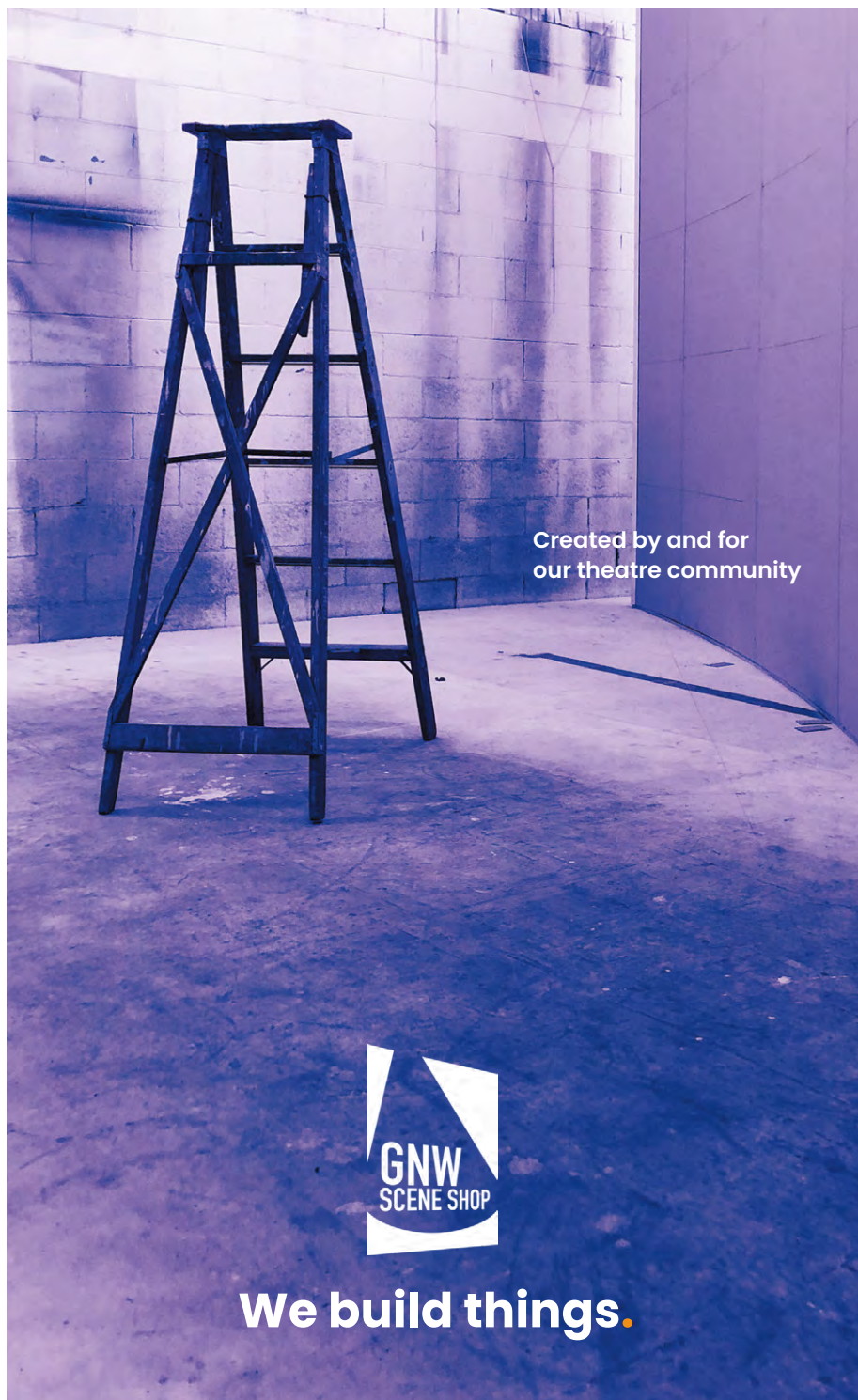
Saturday January 31 10:30AM–12:30PM
World Art Centre at SFU Goldcorp Centre for the Arts

Springboard Performance's Net || Work positions Alberta artists within industry networking events. Springboard works as a connector. Artistic exchange becomes an act of ecological exchange: ideas pollinate, stories germinate, energies are composted into new forms. Touring allows performances and audiences to continuously evolve and each performance holds traces of the places we have been.

FEATURED ARTISTS:

Ballet Edmonton
'Lady C', Caroline Fraser
Kaja Irwin
Alida Kendell / Alison Kause
Tia Ashley Kushniruk (亚 女弟)
Jocelyn Mah
Molly McDermott
Meghann Michalsky
Danny Nielsen
Elaine Weryshko
Wild Mint Arts

Free with RSVP:
pushfestival.ca/industry (Sat Jan 31)



Hospitality – Staff Tips

Staff tips on where to eat, drink, grab a coffee and get wifi near the main Industry Series venues.

EAST VAN

VENUES: Vancity Culture Lab, York Theatre, Progress Lab 1422

Lunch Lady (1046 Commercial Dr)
Vietnamese comfort food and pho. Michelin Bib Gourmand favourite.

La Mezcaleria (1133 Commercial Dr)
Mexican street food, mezcal-forward cocktails, lively atmosphere.

Sweet Cherubim (1105 Commercial Dr)
Vegetarian and vegan comfort food with generous portions. Casual and affordable.

BEST COFFEE SHOPS:

Bump N Grind Café (1087 Commercial Dr)

Turk's Coffee (1276 Commercial Dr)

GASTOWN

VENUE: SFU Goldcorp Centre for the Arts

La Taqueria Pinche Taco (322 W Hastings St)
Popular taco restaurant with vegan options.

Six Acres (203 Carrall Street)
Cosy bar with great share plates and drinks.

Nuba (203 Carrall Street)
Lebanese eatery with many vegetarian & vegan options.

BEST COFFEE SHOPS:

Nemesis (302 W Hastings St)

Revolver (325 Cambie St)

DOWNTOWN VANCOUVER

VENUES: The Post at 750, Roundhouse, Vancouver Playhouse, Dance Centre, Morrow

Tractor Foods (547 Robson St)
Vegan/veg-friendly with fresh salads, soups, and sandwiches.

MeeT in Yaletown (1165 Mainland St)
Plant-based comfort food and craft cocktails.

Choices Market (1202 Richards St)
Deli and grocery with prepared foods for a quick, affordable bite.

BEST COFFEE SHOPS:

Rocanini Coffee Roasters (863 Beatty St)

JJ Bean (402 Davie St)

DOWNTOWN EASTSIDE / CHINATOWN

VENUE: Left of Main

Fat Mao Noodles (217 E Georgia St)
Comfort noodles with Southeast Asian influence.

Keefer Bar (135 Keefer St)
Cocktails, live music, and Asian-inspired small plates.

BEST COFFEE SHOPS:

Propaganda Coffee (209 E Pender St)

Dalina (687 Main St)

GRANVILLE ISLAND

VENUES: Performance Works, NEST

Tap & Barrel (1509 Anderson St)
Large patio and dependable pub fare.

Granville Island Public Market
(1689 Johnston St)
Food stalls, bakeries, and casual grab-and-go meals.

BEST COFFEE SHOPS:

JJ Bean (in the Public Market, 1689 Johnston St)

Off the Tracks (1363 Railspur Alley)

UBC/VANCOUVER WEST

VENUE: The Chan Centre for the Performing Arts

Koerner's Pub (6371 Crescent Rd)
Classic campus pub.

Festival Lounge

The Post at 750 // Presented by GNW Scene Shop

Come unwind after performances with music, games, cheap drinks, and good company—the perfect place to mingle, relax, and keep the conversations flowing. Open nightly during the Industry Series.

Indigenous and Racialized Artists!

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The Dance Centre

BC'S CENTRE FOR DANCE

Dance In Vancouver
Biennial Platform

National and International
Collaborations

Performances and Events

Residencies and Research Projects

Studio and Theatre Rentals

thedancecentre.ca

Justine A. Chambers photo Rachel Topham

Canada

Canada Council
for the Arts

Conseil des Arts
du Canada

BRITISH COLUMBIA
ARTS COUNCIL

BRITISH
COLUMBIA

CITY OF
VANCOUVER

Arts &
Culture



PHOTO: DESTINATION VANCOUVER/BARBERSHOP FILMS

Explore Vancouver to its fullest

Ideas for this trip—and the next

Outdoors



Stanley Park Seawall



Lynn Valley Park



Pacific
Spirit Park

Capilano
Suspension
Bridge Park

Indoors



Jan 21 - Feb 8, 2025

T H E P
O L Y G
O N

Vancouver
Artgallery

MOA
Museum of Anthropology

Get around with



Car Share

mobi | **Shaw) Go**

Bike Share

For more trip planning inspiration, visit
destinationvancouver.com

For year-round hotel deals, visit
stayvancouverhotels.com

PuSh 26

International Performing Arts Festival

PUSHFESTIVAL.CA/PODCASTS

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Apple Podcasts

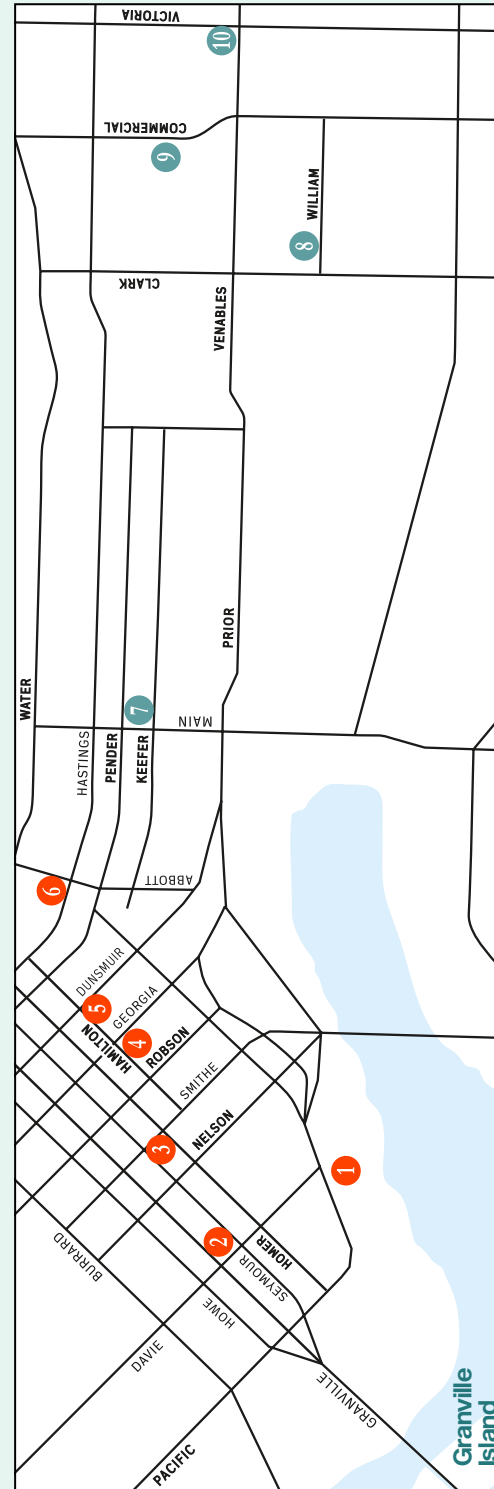


PuSh Play

PODCAST

New episodes
every Tuesday
and Friday

Hosted by
Gabrielle Martin



Granville
Island

- 1** Roundhouse Community Arts and Recreation Centre
181 Roundhouse Mews
- 2** Scotiabank Dance Centre
677 Davie St
- 3** Morrow
910 Richards St suite 204
- 4** The Post at 750
750 Hamilton St #110
- 5** Vancouver Playhouse
600 Hamilton St
- 6** SFU Goldcorp Centre for the Arts
149 W Hastings St
- 7** Left of Main
211 Keefer St
- 8** Progress Lab 1422
1422 William St
- 9** York Theatre
639 Commercial Dr
- 10** Vancity Culture Lab The Cultch
1895 Venables St
- 11** Performance Works
1218 Cartwright St
- 12** The NEST
1398 Cartwright St

NOT SHOWN:

Chan Centre for the Performing Arts
6265 Crescent Rd
University of British Columbia



Ytztuboni series