

JEZEBEL - Access Guide



Date and Time

Thu Jan 22 @ 8PM

Fri Jan 23 @ 8PM, followed by a post-show chat

Access Overview

[DHH] This is a highly visual dance show with no speaking that may be accessible to d/Deaf and hard-of-hearing patrons. Song and rap lyrics that are important to understanding the meaning of the piece are projected. [Click here to open the Descriptive Introduction for d/Deaf and hard-of-hearing audience members, which includes sound description and additional lyrics.](#)

To coordinate access via smartphone to realtime LiveScript transcription of the post-show chat on Jan 23, please contact access@pushfestival.ca or call 604-605-8284 x204.

How to Experience

This is a dance solo made and performed by Cherish Menzo. Working from imagery from hip hop music videos, the performance challenges the fetishization and vilification of Black femininity.

There will be no curtain speech. Instead, the dance will begin with slow movement across a dimly lit, quiet stage. The dance will build up slowly, giving time for the audience to pay attention to details and sink into their own experience of the performance.

Over time, the performance will get louder, lights will pulse and flash, and the dancing will become more intense. At times, Cherish will sing and rap into a microphone that distorts her voice, and the words that she sings will be projected onto the screen behind her. The bass in the music will also become quite heavy, making it possible to feel the bass in your body.

There is no story to worry about trying to follow. Instead, pay attention to how the performance makes you feel and what it makes you think of. What assumptions and associations come up for you?

Length of Performance

55 minutes.

Latecomer & Re-Admission Policies

No latecomers will be admitted, and people who exit the theatre will not be allowed back in.

Technical Warnings

Haze

Flashing lights

Moments of loud, rhythmic, heavy bass and vocal intensity

Detailed Content Warnings

Coarse and sexually explicit lyrics will be played and projected

Recommended for audiences 16 and up

Set

There is a screen at the back of the stage for projections. Sometimes the projections show close-up video of Cherish's face. At other times, they show the lyrics of the music.

Performing Artist



Cherish Menzo is the performer of this piece. She is also the choreographer.

Show Credits

PREMIERE: Nov 5th, 2019 at Frascati (Amsterdam, NL)

CONCEPT, CHOREOGRAPHY & PERFORMANCE: Cherish Menzo

LIGHTING DESIGN & TECHNICAL COORDINATION: Niels Runderkamp

MUSIC: Michael Nunes, Maria Muehombo a.k.a M I M I with quotation of "Big Pimpin'" by Jay-Z ft. UGK and of "Oochie Wally" by Nas, Bravehearts

VIDEO: Andrea Casetti

COSTUMES: Daniel Smedeman & Cherish Menzo
DRAMATURGY: Renée Copraij
OUTSIDE EYE: Berthe Spoelstra, Christian Yav and Nicole Geertruida
VOCAL COACH: Shari Kok-Sey-Tjong
CAMPAIGN IMAGE: Tatchatrin Choeychom
CO-PRODUCTION: Frascati Producties
PRODUCTION MANAGEMENT: Bibi Scholten van Aschat
DISTRIBUTION AND TOUR MANAGEMENT: GRIP and Frascati Producties
INTERNATIONAL DISTRIBUTION: A Propic – Line Rousseau, Marion Gauvent
WITH THE SUPPORT OF: Amsterdam Fonds voor de Kunst
THANKS TO: Benjamin Kahn, Centre Chorégraphique Le Château

Venue Information

Scotiabank Dance Centre - 1218 Cartwright St, Vancouver, BC

[Click here to visit the Venue Access Guide.](#)

Contact PuSh

Please do not hesitate to contact Andrea, the Accessible PuSh Coordinator if you have any further questions about this show, or if you'd like assistance reserving accessible seating. Email her at access@pushfestival.ca or call 604-605-8284 x204.