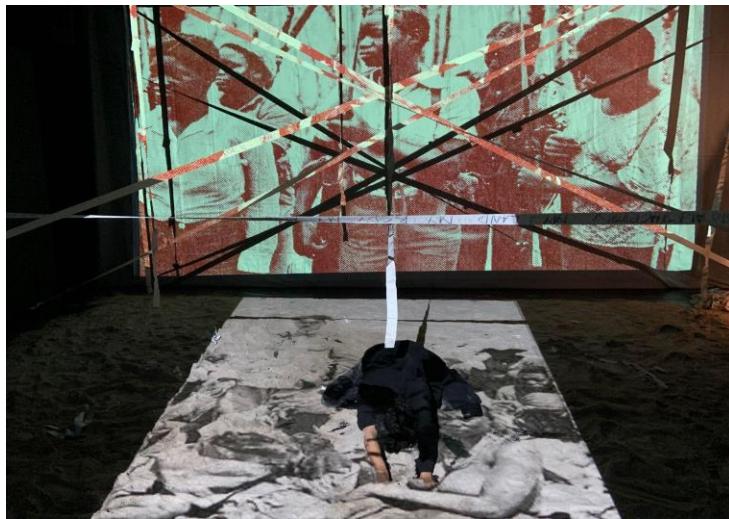


Kamwe Kamwe - Access Guide



Date and Time

Tues Jan 27 @ 7:30PM, followed by a post-show chat

Wed Jan 28 @ 7:30PM

Access Overview

This is a dance show with a strong audio-component, including live singing and some spoken words. For blind and low-vision audiences interested, a short descriptive introduction that orients patrons to the scenographic elements and the choreographic intentions will be made available no later than Jan 24. Reach out to access@pushfestival.ca for more information.

How to Experience

When you enter to see Kamwe Kamwe, you will see the stage covered with sand and criss-crossed with many elastics. People who are sensitive to airborne particles are encouraged to sit further from the stage and/or wear a mask, because some dust will be created as the dancers move in the sand.

After a short curtain speech, the show will begin.

This show is from Zimbabwe. The performance evokes experiences of oppression, exclusion, and resilience. These themes are expressed through choreography, live singing, and projected images, rather than literal or graphic depiction. The intention is to highlight injustices while creating space for collective healing, reflection, and the affirmation of equality and justice.

The tone is serious and the audience tends to have a quiet, focused energy. There is no specific story to worry about trying to follow or exactly understand. You are invited to let the sounds, images and movements wash over you and to reflect on the feelings it produces in you.

Length of Performance

60 minutes

Latecomer & Re-Admission Policies

People who arrive late will be allowed in for the first five minutes of the show, but will be seated on the side. After that, anyone who leaves will not be able to re-enter the theatre.

Technical Warnings

Exposure to dust due to sand on the stage (greater exposure for those seated in the front rows)
Projected images include high contrast lighting shifts, but not strobe

Detailed Content Warnings

Archival images of colonial and racial violence
Themes of racism, human rights abuses, migration and the struggle for equality and justice
Recommended for audiences 12 and older.

Set

The stage is covered with sand and criss-crossed with many elastics. Images are projected onto the backdrop.

Performing Artists

SoKo Jena, Chaleen Chimara, McDonald Julius and Jonathan Kudakwashe Daniel.

Venue Information

Performance Works (on Granville Island)
1218 Cartwright St, Vancouver, BC

[Click here to visit the venue access guide.](#)

Contact PuSh

Please do not hesitate to contact Andrea, the Accessible PuSh Coordinator if you have any further questions about this show, or if you'd like assistance reserving accessible seating. Email her at access@pushfestival.ca or call 604-605-8284 x204.