

SLUGS - Access Guide



Date and Time

Thu Jan 29 @ 9PM, followed by a post-show talkback

Fri Jan 30 @ 9PM

Sat Jan 31 @ 9PM

Access Overview

This late-night show has a fast pace, chaotic energy, full-frontal nudity and instances that may be activating to some. Please refer to the content warnings in this document to help determine if this show is right for you.

How to Experience (Contains Spoilers)

SLUGS is an unpredictable show where two performers sing, dance, talk to each other and the audience, show video, interact with the audience, and use projection puppetry to explore the themes of being feeling overwhelmed. It asks us to think about how to make art and survive in a dark political climate.

The performers use silliness and humour, which invites the audience to feel more relaxed and at ease despite heavy themes. Audiences clap, laugh and react freely throughout the show.

There are also serious and shocking moments where the audience might get quiet, and feel tense and or uncomfortable. These unexpected contrasts in mood are part of the show.

Once everyone enters the theatre, there will be a curtain speech from someone at the PuSh Festival. After that, the show will begin.

Performers will come out wearing modified sleeping bags so that their faces are covered. Eventually their hands and faces will poke out, and they will enter the audience, shaking hands with people and pulling them partially into the bags to give them little gifts.

As the show goes on, there will be other instances of audience interaction. There is a part where one performer offers candy to the audience while his genitals are exposed. There is a part where a fake gun is used to try to rob the audience. They also ask an audience member to hold the fake gun while a performer simulates oral sex. Another moment has a performer pouring chickpeas in audience members' hands and asking to be fed. All moments of interaction are brief, and the audience member can react and refuse freely. No one is pulled onto the stage. Audience members hoping to minimize interaction should sit far from the stage and away from the aisles of the venue.

Length of Performance

60 minutes

Latecomer & Re-Admission Policies

Venue staff will help latecomers enter the theatre at an appropriate moment in the show.

Technical Warnings

Flashing lights (camera flash effect in puppetry sequences)
Loud music
Sound of gunshot
Blackout

Detailed Content Warnings

FOR ADULT AUDIENCES

Full frontal nudity for an extended period of time

Sexually explicit audience interaction

Representation of sexual violence

Representation of gun violence

Suggestion of suicide

Coarse language

Sexually explicit content

Use of prop firearms

Chewing up food and spitting it up

Performing Artists



SE Grummett (they/them) and Sam Kruger (he/him) perform this show. They also created it.



Here are the performers in the costumes they'll wear for the show.

Venue Information

The NEST - 1398 Cartwright Street, Vancouver (Granville Island)

[Click here to visit the venue access guide.](#)

Contact PuSh

Please do not hesitate to contact Andrea, the Accessible PuSh Coordinator if you have any further questions about this show, or if you'd like assistance reserving accessible seating. Email her at access@pushfestival.ca or call 604-605-8284 x204.