

The Brutal Joy - Access Guide



Date and Time

Thu Feb 5 @ 8PM

Fri Feb 6 @ 8PM, followed by a post-show chat

Access Overview

[DHH] This is a highly visual dance show with no speaking that may be accessible to d/Deaf and hard-of-hearing patrons.

To coordinate access via smartphone to realtime LiveScripT transcription of the post-show chat on Feb 6, please contact access@pushfestival.ca or call 604-605-8284 x204.

How to Experience

When the audience enters the theatre, it will be set up to resemble a jazz club, with tables and chairs offered as seating options in addition to the riser seating that is typical in theatres. There will also be a bar set up in the room, and audience members can get a drink if they like before or after the show.

The dance is a solo performed by Justine, who choreographed the work. She, along with the sound and lighting artists, improvise within very specific parameters to create a slightly different show every night.

The dance honours Black line dance and Black Dandyism. It explores ideas of history living in the body and in attire. Justine's custom-made suit is made of waxed-cotton. Each time she dances the piece, the suit wears in and becomes slightly changed, holding its own history of her movements.

There is no story to follow or worry about trying to understand. Instead, audience members are invited to pay attention to the details of what they notice and reflect on the themes that arise. The audience typically watches with a quiet, focused energy.

Length of Performance

45 minutes.

Latecomer & Re-Admission Policies

No latecomers allowed once the show has begun, and if you exit the theatre, re-entry will not be permitted.

Technical Warnings

Flashing lights

Haze

Performing Artist



Justine A. Chambers performs this solo wearing this suit. The sound designer may also be visible around the edges of the stage.

Venue Information

Scotiabank Dance Centre - 677 Davie St, Vancouver, BC

[Click here to visit the Venue Access Guide.](#)

Note: there will be tables and chairs for audience members in addition to the typical riser seating. It is general seating, which means seats are not assigned in advance.

Contact PuSh

Please do not hesitate to contact Andrea, the Accessible PuSh Coordinator if you have any further questions about this show, or if you'd like assistance reserving accessible seating. Email her at access@pushfestival.ca or call 604-605-8284 x204.